Assessment Task for Stage 5: Year 10*
Subject: Drama

<table>
<thead>
<tr>
<th>Assessment Task No.</th>
<th>Part A: Information Report</th>
<th>Date: Term 2, Week 2</th>
<th>Date: 28th April, 30th April, 1st May 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Part B: Monologue: Individual Performance</td>
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THIS ASSESSMENT TASK CAN BE FOUND ON THE COLLEGE WEBSITE UNDER THE LEARNING AND TEACHING TAB

Submission Instructions

- The performance is an in-class task, which will be completed during your lesson on the due date. You need to be ready to perform on all of the days above as students will be randomly selected.
- Immediately after your performance you will be required to complete a self-assessment in your Logbook. You will then immediately submit the logbook to the class teacher.
- The assessment task and assessment criteria sheets must be glued into the logbook.
- Submit the Information Report in your logbook, and hand it to your teacher on the first day of the due dates above. You will sign a class list to confirm submission.
- Penalty for late submission of an assessment task
  - Assessments submitted after the lesson on the due date will immediately receive a Thursday Workshop (2 hours) during which time the task will be completed and submitted, pending a note from parents explaining the absence.

PLEASE NOTE: THIS TASK WILL NOT BE ASSESSED BY YOUR TEACHER UNLESS YOU HAVE ASSESSED YOUR PERFORMANCE BY HIGHLIGHTING OR TICKING THE APPROPRIATE BOXES ON THE ATTACHED ASSESSMENT CRITERIA.

Outcomes being assessed

5.1.1 A student manipulate the elements of drama to create belief, clarity and tension in character, role, situation and action
5.1.3 A student devises, interprets and enacts drama using scripted and unscripted material or text
5.1.4 A student explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies
5.2.1 A student applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning
5.2.2 A student selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience
**5.2.3** A student employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.

**5.3.1** A student responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions

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**Student Confirmation**

By handing the task in for assessment, I agree that:

1. I did this work.
2. I know that this work may be checked to make sure that it is my work.
3. I can use things that other people have written and said but I must tell the reader/viewer when I do this.
4. If I don’t do the work myself and use other people’s work and pretend that this is mine this is called plagiarism and I will have to redo the task.
5. I have a copy of this assessment if the original is lost or stolen.

Student’s signature: ___________________________ Date: __________

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**TASK DETAILS**

1. **Description of the Task**

Imagine you have been employed as a Dramatist by NIDA (The National Institute of Dramatic Art) to help teach NIDA’s first year acting students about the dramatic style of Realism and the techniques of Stanislavski’s System developed by Constantin Stanislavski.

Your task has two parts:

- **Part A: Individual Report**
- **Part B: Individual Performance**

**Part A: Information Report**

You have been asked to create an Information Report which describes Stanislavski’s System of acting (Report Criteria: 101, 201, 301, 901).

You need to:
- *Individually* research Stanislavski as a theatrical practitioner
- *Describe* Stanislavski’s dramatic techniques, theatrical conventions and performance style.

A bibliography must be included with your Information Report. This must follow the College guidelines as outlined in the College Student Diary.

Your Information Report must use:
- A variety of simple, compound and complex sentences
- Correctly structured paragraphs.

The word limit of the Information Report is **400 words**.
STANISLAVSKI’S SYSTEM: INFORMATION REPORT SCAFFOLD

**Opening Statement**
- Identifies and classifies the topic.
- You will present information about Stanislavski as a theatrical practitioner including:
  - when he worked.
  - where he worked.
  - what were his ideas about theatre and acting.
  - who he worked with and how they influenced him.

**Series of Paragraphs**
- Each paragraph provides information about different aspects of the topic.
- You will **describe** three aspects of the topic including:

  1) The **dramatic techniques** used in Stanislavski’s System of actor training. You need to cover the following dramatic techniques:
     - Units and Beats - the score
     - Objectives
     - Obstacles
     - Emotion Memory
  2) The **theatrical conventions** used in Stanislavski’s System:
     - **Describe** the impact Stanislavski’s Fourth Wall has on the relationship between:
       - actor/actor
       - actor/director
       - actor/audience
  3) The **style** of **Realism** which Stanislavski explored:
     - **Explain** what Realism is.
     - **Identify** and **describe** how the style uses the following elements of drama:
       - focus
       - tension
       - role
       - mood

**Concluding Paragraph**
- Summarise the contents of the report about Stanislavski’s system.
Part B: The Individual Performance

In this Individual Performance, you are asked to create a dimensional character and lead the audience to understand and feel for the character (Report Criteria 501, 601, 701, 801).

You need to:
- Individually deliver a monologue performance of 6 minutes duration.
- Briefly explain the Stanislavski techniques that you used in your performance.

The Individual Performance:
The Individual Performance must reflect Stanislavski’s System of acting and the style of Realism. In doing this, you must:
- Apply the Elements of Drama to interpret and enact scripted dialogue appropriately.
- Apply performance style and theatrical conventions appropriately.
- Create and consistently sustain a dimensional character with distinctive qualities.
- Apply acting and performance techniques appropriately to engage the audience.

The Individual Performance must be performed:
- Without script.
- Without music or sound effects beyond those created by you onstage.
- In costume which has been created by you. (The costume must be sourced by yourself and NOT obtained from the Drama Department).

Selecting and editing a script to perform:
- Choose a monologue from the selection offered by the teacher OR find a monologue of your own – using books, plays or internet. (Note: if you find your own Monologue, you must show it to the teacher for approval)
  OR
- Use a monologue that is an extract from a play and adapt it to create a complete theatrical concept.
  OR
- Add or edit a longer script to make it suit your performance.
  OR
- Take dialogue from one character from different sections of a full play and place them together to create a monologue which tells the story of the play through your character.

You must wear your Drama blacks for your performance.

Subject Specific Terminology

Blocking – Where and how you move on stage
Emotional memory – Using past experiences of an emotion to be able to use the emotion realistically on stage.
Dimensional character - a character with a background, detailed information and a distinctive personality
Gesture- the movements you do with your hands, to convey action and emotion
Given circumstances –The details of the character’s situation in the scene- where they are, who they are talking to, why they are talking etc
**Magic If**- Imagining yourself in a certain situation  
**Monologue**- a script performed by one person.  
**Muscular memory** – Remembering how a particular experience felt to be able to act it realistically on stage  
**Objectives**- What a character wants /needs to achieve.  
**Obstacles**- What prevents or hinders a character from achieving his/her objective.

2. **Classroom Learning:**

Students will be prepared to effectively complete this task through:

- **Learning to:**
  - Use appropriate vocal projection, expression and articulation
  - Convey emotions through their vocal tone
  - Use blocking to enhance their performance

- **Learning about:**
  - Stanislavski’s system of actor training – given circumstances, objectives, obstacles, intentions, muscular and emotional memory, and magic if.

- **Literacy requirements:**
  - Writing in the form of a logbook
  - Conducting research and writing an information report

**Glossary terms**

- **Analyse:** identify components and the relationship between them. Draw out and relate implications.  
- **Apply:** use, utilise in a particular situation  
- **Describe:** provide characteristics and features  
- **Identify:** recognise and name
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<thead>
<tr>
<th>NAME:</th>
<th>Year 10 Drama: Assessment Task One</th>
<th>GRADE:</th>
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<tbody>
<tr>
<td></td>
<td>Through the completion of this task, you have demonstrated the ability to:</td>
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<tr>
<td><strong>E</strong></td>
<td><strong>D</strong></td>
<td><strong>C</strong></td>
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<tr>
<td>Elementary Achievement</td>
<td>Basic Achievement</td>
<td>Sound Achievement</td>
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<td><strong>101:</strong> Write a text using one of the different types of sentences.</td>
<td><strong>101:</strong> Write a text using at least two simple, compound and/or complex sentences.</td>
<td><strong>101:</strong> Write a text using a variety of simple, compound and/or complex sentences.</td>
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<td><strong>201:</strong> Write some sentences on a topic with assistance</td>
<td><strong>201:</strong> Write a paragraph within a text which has a topic sentence and one other sentence providing supporting detail</td>
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<td><strong>301:</strong> Write a report which has an introduction, at least one paragraph to present some facts about a topic and a concluding paragraph, with assistance</td>
<td><strong>301:</strong> Write a report which has an introduction, at least one paragraph to present some facts about a topic and a concluding paragraph providing supporting detail</td>
<td><strong>301:</strong> Write a report which has an introduction, presents some relevant information in a series of paragraphs and has a concluding paragraph that summarises the report</td>
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<td><strong>901:</strong> Describe a dramatic technique or theatrical convention of a drama practitioner</td>
<td><strong>901:</strong> Describe some of the dramatic techniques, theatrical conventions and performance style of a drama practitioner</td>
<td><strong>901:</strong> Analyse some of the dramatic techniques, theatrical conventions and performance style of a drama practitioner</td>
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<td><strong>501:</strong> Apply an element of drama to enact some scripted dialogue</td>
<td><strong>501:</strong> Apply some of the elements of drama to enact some scripted dialogue within a dramatic form</td>
<td><strong>501:</strong> Apply some of the elements of drama to interpret and enact scripted dialogue appropriately within a dramatic form</td>
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<td><strong>601:</strong> Apply aspects of performance style or theatrical conventions appropriately within a dramatic form</td>
<td><strong>601:</strong> Apply aspects of performance style and theatrical conventions appropriately within a dramatic form</td>
<td><strong>601:</strong> Apply performance style and some theatrical conventions within a dramatic form</td>
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<td><strong>701:</strong> Create a character</td>
<td><strong>701:</strong> Create some developed characterisation</td>
<td><strong>701:</strong> Create and mostly sustain developed characterisation</td>
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<tr>
<td><strong>801:</strong> Apply an acting and performance technique to create a work</td>
<td><strong>801:</strong> Apply some acting and performance techniques to create a work that communicates meaning</td>
<td><strong>801:</strong> Appropriately apply some acting and performance techniques to create a work that communicates meaning</td>
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