Assessment Task for Stage 5: Year 10

Subject: Music

Assessment Task No. 2 | Composition
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Date: Term 2: Week 3
5th May, 2015

THIS ASSESSMENT TASK CAN BE FOUND ON THE COLLEGE WEBSITE UNDER THE LEARNING AND TEACHING TAB

Submission Instructions

- Submit the task by handing it to your teacher and signing a class list during your lesson on the due date. You will need to submit:
  - The Composition Portfolio
  - The Score (glued into the Composition Portfolio)
  - Self Evaluation (glued into the Composition Portfolio)
  - Recording of the composition on CD.
- This cover sheet must be attached to the task.
- Penalty for late submission of an assessment task:
  - Assessments submitted after the lesson on the due date will immediately receive a Thursday Workshop (2 hours) during which time the task will be completed and submitted, pending a note from parents explaining the absence.

Outcomes being Assessed

- 5.4: demonstrates an understanding of the musical concepts improvising, arranging and composing in the styles or genres of music selected for study
- 5.5: notates own compositions, applying forms of notation appropriate to the music selected for study
- 5.6: uses different forms of technology in the composition process
- 5.12: demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

PLEASE NOTE: THIS TASK WILL NOT BE ASSESSED BY YOUR TEACHER UNLESS YOU HAVE ASSESSED YOUR PERFORMANCE BY HIGHLIGHTING OR TICKING THE APPROPRIATE BOXES ON THE ATTACHED ASSESSMENT CRITERIA

Student Confirmation

By handing the task in for assessment, I agree that:

1. I did this work.
2. I know that this work may be checked to may sure that it is my work.
3. I can use things that other people have written and said but I must tell the reader/viewer when I do this.
4. If I don’t do the work myself and use other people’s work and pretend that this is mine this is called plagiarism and I will have to redo the task.
5. I have a copy of this assessment if the original is lost or stolen.

Student’s signature: ___________________________ Date: ______________
1. Description of the Task

You are a composer for the Australian Music Centre who has been commissioned to produce one original composition for the annual Young Australian Composers Symposium. The purpose of the symposium is to showcase the works of young Australian composers which will be selected for publication and sale.

COMPOSITION COMPONENT:

The composition must:

- Represent one of the four included Australian landscape images.
- Have a maximum time length of 2 minutes.
- Be notated using either Sibelius software or by hand.

When composing your piece, you need to:

- Represent the chosen image through the manipulation of the concepts of music.
- Have musical ideas notated with appropriate and accurate application of notation systems and performance directions for the chosen instrumentation.
- Organise and develop musical ideas in a well structured larger work.

A recording of the composition must be submitted on a CD.

A clearly labeled copy of the composition’s score must be glued into the portfolio.

A self evaluation of the composition must be completed in the Composition Portfolio.

COMPOSITION PORTFOLIO:

You will need to track all of the processes in composing your Australian Landscape Composition in this Composition Portfolio (attached). This portfolio will document each step that you take to compose your piece. The Composition Portfolio has been scaffolded to assist you in documenting your processes. All pages need to be completed for submission.

COMPOSITION PRESENTATION:

On the day of submission, you will be required to give a brief presentation (5 minutes maximum which includes the playing of your composition) about your composition to the Australian Music Centre selection committee.

In the presentation, you need to address the following:

- The intent of the composition.
- Reasons to support how the composition represents the image successfully.
- Why your composition should be selected for publication and sale.

(These presentations will not be assessed)

Terms used in the Composition Portfolio:

- **Apply**: use, utilize, employ in a particular situation.
- **Explain**: relate cause and effect; make a relationship between things evident; provide why and/or how.
- **Discuss**: identify issues and provide points for and/or against.
- **Evaluate**: make a judgment based on criteria; determine the value of.
- **Outline**: sketch in general terms; indicate the main features of.
Image One
Jim Jim Falls
Image Two
Stormy Night
Image Three
Desert Rock

Image Four
Fern Gully
### Marking Criteria

**Through the completion of this assessment task, you have demonstrated the ability to**

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<thead>
<tr>
<th>E</th>
<th>D</th>
<th>C</th>
<th>B</th>
<th>A</th>
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</thead>
<tbody>
<tr>
<td><strong>ELEMENTARY ACHIEVEMENT</strong></td>
<td><strong>SATISFACTORY ACHIEVEMENT</strong></td>
<td><strong>SUBSTANTIAL ACHIEVEMENT</strong></td>
<td><strong>HIGH ACHIEVEMENT</strong></td>
<td><strong>EXCELLENT ACHIEVEMENT</strong></td>
</tr>
<tr>
<td>write a text using one of the different types of sentences</td>
<td>write a text using at least two different types of sentences</td>
<td>write a text using a variety of simple, compound and / or complex sentences</td>
<td>write a text using a variety of correctly structured simple, compound and / or complex sentences</td>
<td>write a text using an appropriate variety of correctly structured simple, compound and / or complex sentences</td>
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<td>write some sentences on a topic with assistance</td>
<td>write a paragraph within a text which has a topic sentence and one other sentence providing supporting detail</td>
<td>write some paragraphs within a text which have a topic sentence and one other sentence providing supporting detail</td>
<td>write some paragraphs within a text which have a topic sentence and more than one other accurately structured sentence providing supporting detail</td>
<td>write paragraphs within a text which consistently have a topic sentence and several accurately structured sentences providing supporting detail</td>
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<tr>
<td>apply a concept of music in a composition to represent an aspect of a chosen image</td>
<td>apply some of the concepts of music in a composition to represent an aspect of a chosen image</td>
<td>apply the concepts of music in a composition to represent some aspects of a chosen image</td>
<td>apply and manipulate the concepts of music in a composition to represent a chosen image</td>
<td>apply and manipulate the concepts of music in a composition to effectively represent a chosen image</td>
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<tr>
<td>notate compositional ideas</td>
<td>notate compositional ideas with accurate application of a form of notation</td>
<td>notate compositional ideas with some accurate application of forms of notation and score conventions</td>
<td>notate compositional ideas with mostly accurate application of forms of notation and score conventions</td>
<td>notate compositional ideas with accurate application of forms of notation and score conventions</td>
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<td>make a comment and annotation in relation to compositional processes in a composition portfolio</td>
<td>make some comments and annotations in relation to compositional processes in a composition portfolio</td>
<td>evaluate and annotate some compositional processes in a composition portfolio</td>
<td>evaluate and annotate compositional processes in a composition portfolio</td>
<td>evaluate and annotate compositional processes in a detailed composition portfolio</td>
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