Assessment Task for Stage 5: Year 10 2015
Subject: Photography and Digital Media

Assessment Task No.1
Film Makers
Part A - Research Journal
Part B - Feature Article

Due Date: Term 1 Week 7
10th March

THIS ASSESSMENT TASK CAN BE FOUND ON THE COLLEGE WEBSITE UNDER THE LEARNING AND TEACHING TAB

Submission Instructions

- Submit the task by handing this to your teacher and signing a class list during your lesson on the due date.
- This cover sheet must be attached to the task.
- Penalty for late submission of an assessment task
  - Assessments submitted after the lesson on the due date will immediately receive a Thursday Workshop (2 hours) during which time the task will be completed and submitted, pending a note from parents explaining the absence.

PLEASE NOTE: THIS TASK WILL NOT BE ASSESSED BY YOUR TEACHER UNLESS YOU HAVE ASSESSED YOUR PERFORMANCE BY HIGHLIGHTING OR TICKING THE APPROPRIATE BOXES ON THE ATTACHED ASSESSMENT CRITERIA

Outcomes being Assessed

5.8 Uses their understanding of the function of and relationships between the artist-artwork-world-audience in critical and historical interpretations of photographic and digital work

Student Confirmation

By handing the task in for assessment, I agree that:

1. I did this work.
2. I know that this work may be checked to make sure that it is my work.
3. I can use things that other people have written and said but I must tell the reader/viewer when I do this.
4. If I don’t do the work myself and use other people’s work and pretend that this is mine this is called plagiarism and I will have to redo the task.
5. I have a copy of this assessment if the original is lost or stolen.

Student’s signature: ___________________________ Date: ______________
TASK DETAILS

1. Description of the Task

You are, as researchers writing a feature article about one contemporary filmmaker/videographer for the magazine called “Moving Images”, which will be published in A4 format for Year 10 Photography and Digital Media students.

You will base Parts A & B on a film maker. You may select from the following list or one of your choice. Please discuss this with your teacher first.

<table>
<thead>
<tr>
<th>James Cameron</th>
<th>Stephen Spielberg</th>
<th>George Lucas</th>
<th>Michael Snow</th>
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<tr>
<td>Peter Greenaway</td>
<td>Peter Jackson</td>
<td>Florida Sigismondi</td>
<td>Doug Aitken</td>
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<td>Bill Viola</td>
<td>Robyn Stacey</td>
<td>Man Ray</td>
<td>Susan Hiller</td>
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<tr>
<td>Nam June Paik</td>
<td>Tracey Moffatt</td>
<td>Peter Jackson</td>
<td>Bill Seaman</td>
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You will submit:
- **Part A. Research Journal (1000 word limit) this will be formally assessed.**
  This is for locating and organising information based on the Conceptual Framework which will be used for the feature article. This will be completed in class time. (4 lessons)
- **Part B- Feature article (Exposition) (800 word limit)**. This must demonstrate an understanding of the Conceptual Framework and use language that appeals to audiences. Refer to scaffold.

To assist in the completion of this task you will need to:
- *Research* your work thoughtfully (use the Research Journal scaffold) and set out all work clearly. Back up all work on a memory stick.
- Prior to submission present your Research Journal on at least 2 occasions and discuss this work with your teacher and peers during photography lessons.

**Presentation:**
- Submit parts A & B stapled separately.
- Part A: Ensure you complete the evaluation and checklist.
- Part B: Must be word processed and placed in a plastic sleeve with the cover sheet signed & attached.

**Subject Specific Terminology (terms used in the scaffold)**
- **Practice** – How and where a photographer/film maker works.
- **Conceptual Framework** – A way to understand and discuss an image/film.
- **Artist** – An artist’s image making practice includes how and where they work, what their image making is about, who they work with and how they present their work.
- **Artwork** – Used by artists to describe and interpret people, events, places, express feelings, emotions and explore the imagination.
- **World** – Events, ideas and technology at a given time can have a significant influence on what photography and digital media is about, how it is made, what it is made from, how it is presented and interpreted.
- **Audience** – Images are a form of communication and expression, photographers make images for audiences.
- **Media** – the form of the image or film.
- **Digital** – Electronic process of imaging.
- ** Appropriation** – Using an existing artwork for the purpose of creating your own.
- **Stills** – Snap shot of a moving image, a single frame of footage.
**Glossary Terms used in the assessing of this task:**

**Discuss:** Identify issues and provide points for and/or against

**Explain:** Relate cause and effect; make the relationships between things evident; provide why and/or how

**Describe:** Provide characteristics and features

**Identify:** Recognise and name

**Investigate:** plan, inquire into and draw conclusions about
### Marking Criteria for Year 10 PDM Task 1 - Research Part A - Research Journal

Through the completion of this assessment task, you have demonstrated the ability to

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<td>ELEMENTARY ACHIEVEMENT</td>
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<td>HIGH ACHIEVEMENT</td>
<td>EXCELLENT ACHIEVEMENT</td>
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<td>Record a source of information</td>
<td>Locate two sources of information and select some of this material for use in completing the task.</td>
<td>Locate three credible sources of information, record the research undertaken using dated entries, select some of this material for use in completing the task and complete an evaluation of the process.</td>
<td>Locate three credible sources of information, record the research undertaken using dated entries, select some of this material for use in completing the task and complete an evaluation of the process.</td>
<td>Part A Locate more than three credible sources of information, record the research undertaken using dated entries, select some of this material for use in completing the task and complete a detailed evaluation of the process.</td>
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**OR**

No Research Journal
Through the completion of this assessment task, you have demonstrated the ability to

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<td><strong>identify</strong> some information about one Film maker.</td>
<td><strong>describe</strong> some information about one Film maker.</td>
<td><strong>describe</strong> information in a feature article about one Film maker.</td>
<td><strong>explain</strong> information in a feature article about one Film maker.</td>
<td><strong>explain</strong> and synthesise information in a feature article about one Film maker.</td>
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<tr>
<td><strong>identify</strong> some information about one Film.</td>
<td><strong>describe</strong> some information about one Film.</td>
<td><strong>describe</strong> information in a feature article about one Film.</td>
<td><strong>explain</strong> information in a feature article about one Film.</td>
<td><strong>explain</strong> and synthesise information in a feature article about one Film.</td>
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<td><strong>identify</strong> some information about the World.</td>
<td><strong>describe</strong> some information about the World.</td>
<td><strong>describe</strong> information in a feature article about the World.</td>
<td><strong>explain</strong> information in a feature article about the World.</td>
<td><strong>explain</strong> and synthesise information in a feature article about the World.</td>
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<td><strong>identify</strong> some information about Audiences.</td>
<td><strong>describe</strong> some information about Audiences.</td>
<td><strong>describe</strong> information in a feature article about Audiences.</td>
<td><strong>explain</strong> information in a feature article about Audiences.</td>
<td><strong>explain</strong> and synthesise information in a feature article about Audiences.</td>
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<td>Use, at least one subject specific term, with assistance.</td>
<td>Use at least one subject specific term.</td>
<td>Use some subject specific terminology correctly.</td>
<td>Use most subject specific terminology correctly.</td>
<td>Use subject specific terminology consistently and correctly.</td>
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<td>Write a paragraph within a text which has a topic sentence and one other sentence providing supporting detail, with assistance.</td>
<td>Write a paragraph within a text which has a topic sentence and one other sentence providing supporting detail.</td>
<td>Write some paragraphs within a text which have a topic sentence and one other sentence providing supporting detail.</td>
<td>Write some paragraphs within a text which usually have a topic sentence and one other accurately structured sentence providing supporting detail.</td>
<td>Write paragraphs within a text which consistently have a topic sentence and more than one other accurately structured sentence providing supporting detail.</td>
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<td>Write a text using at least two different types of sentences, with assistance.</td>
<td>Write a text using at least two different types of sentences.</td>
<td>Write a text using a variety of simple, compound and/or complex sentences.</td>
<td>Write a text using a variety of correctly structured simple, compound and/or complex sentences.</td>
<td>Write a text using an appropriate variety of correctly structured simple, compound and/or complex sentences.</td>
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<td>write an exposition which presents, with assistance, arguments supporting the point of view.</td>
<td>write an exposition which presents arguments supporting the point of view.</td>
<td>write an exposition which presents arguments about the issue, based on evidence, that support the point of view.</td>
<td>write an exposition which presents arguments about the issue, based on accurate evidence, that support the point of view.</td>
<td>write an exposition which presents arguments about the issue, based on detailed and accurate evidence, that support the point of view.</td>
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