Assessment Task for Stage 5: Year 10

Subject: Visual Arts 2016

Assessment Task No. 2
Part 1: 2D Body of Work
‘The Landscape as Inspiration & Identity’
Part 2: Process Diary

Due Date: Parts 1 & 2: Informal Assessment
2D BOW & Process Diary check
Term 2 Week 2B Wed 4th May
Parts 1 & 2: Formal Assessment
2D Body of Work & Process Diary
Term 2 Week 4B Mon 16th May 9AM

THIS ASSESSMENT TASK CAN BE FOUND ON THE COLLEGE WEBSITE UNDER THE LEARNING AND TEACHING TAB

Submission Instructions

● Submit the task by handing to your teacher and signing a class list during your lesson on the due date.
● This cover sheet must be attached to the task.
● Penalty for late submission of an assessment task
  ○ Assessments submitted after the lesson on the due date will immediately receive a Thursday Workshop (2 hours) during which time the task will be completed and submitted, pending Illness/Misadventure certification.
● A student who fails to present / perform at the allocated time will be given a Tuesday detention and a revised date for the presentation / performance.

PLEASE NOTE: THIS TASK WILL NOT BE ASSESSED BY YOUR TEACHER UNLESS YOU HAVE ASSESSED YOUR PERFORMANCE BY HIGHLIGHTING OR TICKING THE APPROPRIATE BOXES ON THE ATTACHED ASSESSMENT CRITERIA

Outcomes being Assessed

5.1 Develops range & autonomy in selecting & applying Visual arts conventions and procedures to make artworks
5.3 Makes artworks informed by an understanding of how the frames affect meaning
5.4 Investigates the world as a source of ideas, concepts and subject matter in the visual arts

Student Confirmation

By handing the task in for assessment, I agree that:

1. I did this work.
2. I know that this work may be checked to may sure that it is my work.
3. I can use things that other people have written and said but I must tell the reader/viewer when I do this.
4. If I don’t do the work myself and use other people’s work and pretend that this is mine this is called plagiarism and I will have to redo the task.
5. I have a copy of this assessment if the original is lost or stolen. Photographic or scanned documentation will be needed for the VAPD and BOW.

Student’s signature: ____________________________ Date: ______________
## TASK DETAILS

### 1. Description of the Task

You are asked to investigate and construct a Body of Work titled “The Landscape as Inspiration and Identity” for a Year 10 exhibition to be held in A Block for the College community.

In order to complete this task you need to complete the following:-

### Part 1. The Visual Arts Process Diary

- The Visual Arts Process Diary will be significant in the documentation and development of conceptual practice and technical skills (material practice).
  
  Refer to the scaffold provided.

### Part 2. The Body of Work (Refer to the scaffold)

- **Construct** a 2D Body of Work (BOW) based on the concept of the landscape as inspiration and identity from a subjective, structural, cultural and/or postmodern perspective.

  - The Body of Work may be **three** or up to **six 2 dimensional** pieces.
    
    This will be completed independently with teacher facilitation during class time **and** at home.

  - You will **construct** a BOW that demonstrates your conceptual and material practice, using materials as symbols relating to identity and place.

  - The 2D expressive forms may include:
    
    Drawing
    
    Painting
    
    **Printmaking**
    
    Photography and Digital Media
    
    Mixed media
    
    OR
    
    Any combination of these.
Subject Specific Terminology

Material practice - The choice of materials/media/techniques/style used by artists create artworks. This is considered in conjunction with conceptual practice.

Conceptual practice - Relating to artist’s ideas/issues/themes and intentions explored in the making of a Body of Work.

Traditional - A set of conventions practiced by a group over a long period of time.

Contemporary - Current practices in art, usually associated with various modern and post-modern art movements, particularly from 1950 onwards.

Annotation - To identify the use of visual techniques by making notes around an image of an artwork. These may include compositional devices, various Elements and Principles of Design, viewpoints, subject matter, influences.

Statement of intention - A text composed by an artist to explain or justify his or her artwork.

Printmaking - The transfer of an image from one surface to another by applying pressure. Some forms of printmaking are silk screen, lino, relief, collograph, etched, monoprint.

Frames - Four models or ways of making and studying art. The four frames are subjective, structural, cultural, post-modern.

Glossary Terms used in the assessment of this task:

- **Demonstrate** – show by example.
- **Construct** – make, build put together items.
- **Investigates** - Plan, inquire into and draw conclusions about (Art Critical/Historical studies, individual artist research)
Assessment Criteria  
Year 10 Visual Arts- “Landscape as Inspiration & Identity” Body of Work & Process Diary

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<td><strong>ELEMENTARY ACHIEVEMENT</strong></td>
<td><strong>BASIC ACHIEVEMENT</strong></td>
<td><strong>SOUND ACHIEVEMENT</strong></td>
<td><strong>HIGH ACHIEVEMENT</strong></td>
<td><strong>EXCELLENT ACHIEVEMENT</strong></td>
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<td><strong>Part 2</strong></td>
<td><strong>Identify an idea to construct an artwork in the Process Diary.</strong></td>
<td><strong>Experiment and identify artistic intentions using the Process Diary to record some processes and/or procedures.</strong></td>
<td><strong>Investigate, experiment and describe artistic intentions using the Process Diary to record some processes and procedures.</strong></td>
<td><strong>Investigate, experiment and evaluate on actions, judgements and artistic intentions using the Diary to record and evaluate processes and procedures.</strong></td>
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<td>Use at least one subject specific term, with assistance.</td>
<td>Use at least one subject specific term.</td>
<td>Use some subject specific terminology correctly.</td>
<td>Use most subject specific terminology correctly.</td>
<td>Use subject specific terminology consistently and correctly.</td>
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<td><strong>Write a text using one of the different types of sentences, with assistance.</strong></td>
<td><strong>Write a text using at least two different types of sentences.</strong></td>
<td><strong>Write a text using a variety of simple, compound and complex sentences.</strong></td>
<td><strong>Write a text using a variety of correctly structured simple, compound and complex sentences.</strong></td>
<td><strong>Write a text using an appropriate variety of correctly structured simple, compound and complex sentences.</strong></td>
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<td><strong>Part 1 &amp; 2</strong></td>
<td><strong>Identify an aspect of the world as an idea and subject matter for an artwork.</strong></td>
<td><strong>Investigate</strong> the world as a source of ideas and subject matter to represent a landscape.</td>
<td><strong>Thoroughly investigate</strong> the world as a source of ideas, concepts and subject matter to represent ideas about the landscape.</td>
<td><strong>Perceptively and thoroughly investigate</strong> the world as a source of ideas, concepts and subject matter to represent ideas about the landscape.</td>
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<td><strong>Construct</strong> a Body of Work with some application of techniques and materials to represent a landscape.</td>
<td><strong>Construct</strong> a Body of Work with some aspects of the Frames.</td>
<td><strong>Construct</strong> a Body of Work with some investigation of the Frames.</td>
<td><strong>Construct an accomplished Body of Work with a clear investigation of the Frames.</strong></td>
<td><strong>Construct a sophisticated Body of Work with a perceptive investigation of the Frames.</strong></td>
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<td><strong>Apply a technique and materials to represent a landscape.</strong></td>
<td><strong>Apply techniques and materials to represent an Australian landscape.</strong></td>
<td><strong>Apply techniques and materials to demonstrate meaning to represent an Australian landscape.</strong></td>
<td><strong>Apply techniques and materials to demonstrate meaning and represent an Australian landscape that reflects some technical resolution.</strong></td>
<td><strong>Apply techniques and materials to demonstrate meaning and represent an Australian landscape that reflects technical resolution.</strong></td>
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