Assessment Task for Stage 6: Preliminary 2016
Subject: Visual Arts

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<tr>
<th>Assessment Task No.</th>
<th>Due Date:</th>
<th>Weighting:</th>
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<tbody>
<tr>
<td>2D Body of Work</td>
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<tr>
<td>Part 1 - Process Diary</td>
<td>Term 1</td>
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<td>Process Diary</td>
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<td>(Informal Assessment &amp; feedback)</td>
<td>Part 2:</td>
<td>Part 2:</td>
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<td>Body of Work</td>
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<td>Parts 1 &amp; 2 - Process Diary &amp; Body of Work (Formal Assessment)</td>
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**THIS ASSESSMENT TASK CAN BE FOUND ON THE COLLEGE WEBSITE UNDER THE LEARNING AND TEACHING TAB**

**Submission Instructions**

- Submit your Process Diary in AR4 by 9:00am on the 29th March for informal feedback and the BOW & Process Diary in AR4 on the 17th May by 9am for formal marking.
- Times New Roman 12 point font is to be used (where relevant).
- This cover sheet must be attached to the task.
- Penalty for non attendance on day of assessment or late submission
  - Assessments submitted after 9.00am on the due date will immediately receive a 50% mark penalty of the achieved mark.
  - Assessments submitted after 9.00am on the next day will receive a zero mark pending Illness/Misadventure certification and will still have to submit the task to fulfil the requirements of the course.
- A student who fails to present / perform at the allocated time will be awarded a zero and a revised date for the presentation / performance.

**PLEASE NOTE: THIS TASK WILL NOT BE ASSESSED BY YOUR TEACHER UNLESS YOU HAVE ASSESSED YOUR PERFORMANCE BY HIGHLIGHTING OR TICKING THE APPROPRIATE BOXES ON THE ATTACHED ASSESSMENT CRITERIA**
Outcomes being Assessed:

P1: Explores the conventions of practice in artmaking
P2: Explores the roles and relationship between the concept of artist, artwork, world, audience.
P4: Investigates subject and forms as representation through the making of art.

Student Confirmation

By submitting the task for marking, I acknowledge the following:

1. The work submitted is my own work and appropriate acknowledgement of all sources has been made.
2. I am aware that the work may be submitted to plagiarism detection processes for the purpose of detecting possible plagiarism.
3. Where the work of others is used and not acknowledged, a finding of plagiarism will be made and a mark of zero awarded and I will have to resubmit the task.
4. I have a copy of this assessment if the original is lost or stolen. You will need to keep photographic or scanned documentation of VAPD and BOW.

Student’s signature: ___________________________ Date: ______________
TASK DETAILS

1. Description of the Task

You are asked to explore and investigate the Still Life genre by creating a 2D Body of Work titled ‘The Found Object’ for an exhibition to be held in A block.

Part 1: You must keep a Visual Arts Process Diary to document and record all processes and procedures.

See scaffold provided

The Process Diary needs to be organised and include:-

1. A Statement of Intention for each artwork.
2. A brainstorm for each artwork.
3. An exploration of ideas (conceptual practice) about still life styles and conventions.
4. Material Practice experiments by exploring materials and techniques for each expressive form.
5. Ongoing documentation (related photos, sketches, notations and the collection of media that may be considered for your artmaking practice) AND photographic documentation for the development of your Body of Work.
6. Reflections and critical evaluation at regular intervals (at least once a week) supported and cited by peer, teacher or other.
7. Sources of influence must be referenced and a bibliography included as outlined in the College Diary. (You may use EasyBib.com or the app to assist you).

Work in the Process Diary MUST BE EXTENSIVE and should be ongoing, dated and completed at both school and at home.

Part 2: ‘The Found Object’ Body of Work

The Body of Work will investigate the still life genre, exploring materials and techniques for each expressive form.

The Body of Work will consist of the following class tasks:

1. Traditional Practice- graphite drawings, watercolour
2. Modern Practice-Cubist mixed media composition, Animal bone inspired drawings
3. Contemporary Practice- Photography

The Body of Work will be largely completed at school. There is an expectation that work is ongoing and to also be developed at home.

Subject Specific Terminology
Material practice- The choice of materials/media/techniques/style used by artists create artworks. This is considered in conjunction with conceptual practice.
Conceptual practice- relating to artist’s ideas/issues/themes and intentions explored in the making of a Body of Work.
Annotate- to make notes.
Statement of intention- An artist’s statement outlining their material & conceptual intentions for an artwork.
2. Classroom Learning:

Students have been prepared to effectively complete this task through:

Learning to (skills)
- Develop a Body of Work based on the theme of Still Life & the Found Object;
- **Explore** and experiment with a range of 2D materials and techniques;
- Use the Process Diary to record intentions, choices and actions and develop explicit links between **conceptual and material artmaking practice**.

Learning about (knowledge)
- The **material and conceptual practice** of traditional, modern and contemporary artists such as 17th century still life artists, Paul Cezanne, Pablo Picasso, Georgia O’Keefe and their choices and actions in creating a visual narrative using symbolism for an audience. Students **investigate** and learn about the relationships between the **artist, artwork, world** and **audience** (Conceptual Framework).

Glossary of terms

**Explores** – to look into closely, materials and chosen theme/issue.
**Investigates** – Examine (by features and characteristics) and explores a particular subject and form.
**Analyse**- Identify components and the relationship between them
**Describe**- Provide characteristics and features
**Explain**- Relate cause and effect; make the relationships between things evident; provide why and/or how
**Identify**- Recognise and name
### ASSESSMENT CRITERIA


Through the completion of this assessment task, you have demonstrated the ability to

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<tbody>
<tr>
<td><strong>ELEMENTARY ACHIEVEMENT 1-8</strong></td>
<td><strong>SATISFACTORY ACHIEVEMENT 9-11</strong></td>
<td><strong>SUBSTANTIAL ACHIEVEMENT 12-14</strong></td>
<td><strong>HIGH ACHIEVEMENT 15-17</strong></td>
<td><strong>EXCELLENT ACHIEVEMENT 18-20</strong></td>
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<tr>
<td>Identify a process in the Process Diary.</td>
<td>Record some processes and procedures in the Process Diary which describe how the Body of Work is being made.</td>
<td>Record some processes and procedures in the Process Diary which explain intentions, actions and choices in making the Body of Work for an audience.</td>
<td>Record processes and procedures in the Process Diary which investigate &amp; examine intentions, actions and choices in making the Body of Work for an audience.</td>
<td>Record processes and procedures in the Process Diary which investigate, explain and elaborate on the intentions, actions and choices in making the Body of Work for an audience.</td>
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<tr>
<td><strong>Identify</strong> points about artists and artworks.</td>
<td><strong>Outline</strong> information about artists and artworks to establish a point of view about found objects.</td>
<td><strong>Describe</strong> information about artists and artworks in establishing a point of view (or idea) about found objects relating to your world.</td>
<td><strong>Explain</strong> information about artists and artworks in establishing a particular point of view (or idea) about found objects relating to your world.</td>
<td><strong>Analyse</strong> information about artists and artworks in establishing a particular point of view (or idea) about found objects relating to your world. <strong>Conceptual Practice</strong></td>
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<td>Use a technique and some materials to make an artwork.</td>
<td>Use techniques and materials to make expressive forms.</td>
<td>Use and apply some techniques and materials to experiment with expressive forms.</td>
<td>Explore and apply a variety of techniques and materials to experiment and achieve some technical refinement with expressive forms.</td>
<td>Explore and apply an extensive variety of techniques and materials to experiment and achieve technical refinement with expressive forms. <strong>Material Practice</strong></td>
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<td>Write one statement about your artmaking.</td>
<td>Record some evaluations.</td>
<td>Record some ongoing evaluation including peers, teachers and others.</td>
<td>Record some ongoing critical evaluation including peers, teachers and others.</td>
<td>Record ongoing critical evaluation including peers, teachers and others. <strong>Material Practice</strong></td>
</tr>
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<td>Include a reference OR No reference included.</td>
<td>Include some referencing.</td>
<td>Include some referencing as specified in the College Diary.</td>
<td>Consistently include referencing as specified in the College Diary.</td>
<td>Consistently and appropriately include referencing as specified in the College Diary.</td>
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Through the completion of this assessment task, you have demonstrated the ability to

<table>
<thead>
<tr>
<th>ELEMENTARY ACHIEVEMENT 1 - 6</th>
<th>BASIC ACHIEVEMENT 7 - 12</th>
<th>SOUND ACHIEVEMENT 13 - 18</th>
<th>HIGH ACHIEVEMENT 19 - 24</th>
<th>EXCELLENT ACHIEVEMENT 25 - 30</th>
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<tr>
<td>Select some techniques that have little or no refinement or subtlety for your Body of Work. Displays neither technical accomplishment nor moderation.</td>
<td>Select techniques that have little refinement or subtlety for your Body of Work.</td>
<td>Select and apply techniques for your Body of Work. Some of these are not very sensitive or refined.</td>
<td>Explore, select and apply appropriate techniques with some sensitivity, refinement &amp; discrimination for your Body of Work. Some aspects are more refined, while others are elaborated and/or overworked.</td>
<td>Explore, select and apply appropriate techniques with sensitivity, refinement &amp; discrimination for your Body of Work. (Material practice)</td>
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<td>Demonstrate a simplistic, immediate articulation of an idea or concept. Meanings register in banal ways. References are limited, driven by the image.</td>
<td>Demonstrate an articulation of an idea or concept confined to some aspect(s) of the Body of Work. Meanings and references register in restricted and obvious ways.</td>
<td>Demonstrate an articulation of ideas and concepts showing some connection that is more apt and coherent in some aspects of the Body of Work than in others. Meanings and references register on some levels but in limited ways.</td>
<td>Demonstrate an articulation of ideas and concepts showing some elaboration and reiteration that is more coherent and subtle in some aspects of the Body of Work than in others. Meanings make significant references and register on a number of levels. (Conceptual Practice)</td>
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