Task 1: Year 11 Visual Arts 2016

‘The Found Object’ Body of Work & Process Diary

SCAFFOLD

• Subject specific terminology must be highlighted throughout your Process Diary.

Part 1: The Visual Arts Process Diary will be significant in the documentation and development of conceptual practice and technical skills (material practice).

Part 2: Explore the conventions of practice in a 2D Body of Work (BOW) based on the investigation of still life and the found object, with consideration given to the relationship between the artist, artwork, world and audience (Conceptual Framework).

You will construct a Body of Work that explores the investigation and development of your conceptual and material practice, using a range of 2D conventions and materials.

The Body of Work will include the following class tasks:-

1. Traditional Practice- graphite drawings, watercolour
2. Modern Practice-Cubist mixed media composition, Animal bone inspired drawings
3. Contemporary Practice- Photography

Each step outlined on the following pages (1-7) must be completed for the modern and contemporary practice components of the Body of Work (Tasks 2 and 3).
1. BRAINSTORM

- List examples of still life objects of interest for each task.
- Select your concept and investigate this by completing a detailed brainstorm before beginning your image collection.

2. ARTIST RESEARCH/IMAGE COLLECTION & ANNOTATIONS- minimum of 2 pages per artwork

- Analyse information about each key artist in establishing a particular point of view (or idea) about found objects relating to their world. This should include reference to material and conceptual practice. (150 words)
- Collect 2-3 images for each key artist that will assist with the development of your conceptual and/or material practice.
- Annotate these images by explaining how they relate to your Body of Work.
- Sources of influence (images & text) must be referenced using the College diary guidelines. References of images & text must be documented on individual pages of the Process Diary rather than one list.

3. DEVELOPMENT OF IDEAS/PLANNING- Minimum 2 pages per artwork

- In your Process Diary, develop your conceptual (ideas) and material practice (use of media & techniques) through a series of preliminary annotated sketches.

4. EXPERIMENTATION WITH MEDIA, STYLE AND TECHNIQUES- 2 pages with annotations per artwork

- Annotate class experiments and explain the relevance of these to develop the link between your material and conceptual practice.

5. STATEMENTS OF INTENTION -150-200 words per artwork (required for Body of Work Tasks 2 & 3)

Statements of Intention Scaffold

In sentences, identify the found object(s) you are basing your Body of Work on. Explain how you intend to investigate your theme and make your Body of Work by making reference to your conceptual and material practice. Refer to your application of media, materials & techniques to explore specific ideas. Artistic influences should also be included and explained.

Use each (relevant) subject specific term at least once in your statement.
6. **PROGRESS EVALUATIONS/PHOTOGRAPHIC DOCUMENTATION**

- Using a mobile device photograph the development of your Body of Work and paste these images into your Process Diary. Date these.
  
  This should be ongoing (once a week) and include at least **3 evaluations** throughout the development of your Body of Work.

  **Self-Evaluation questions:-**

  *Evaluate* the progress of your Body of Work by referring to at least 3 of the following:-

  (One paragraph)

  - Time management
  - Appropriate selection and choice of materials to link **conceptual and material practice**,
  - Changes/considerations while making your Body of Work.

7. **PEER EVALUATIONS**

This should be ongoing and include at least **3 evaluations** throughout the development of your Body of Work from **3 different people**.

**Peer Evaluation questions:-**

1. **Identify** and **explain** strengths in your peers’ artmaking practice. This may relate to **conceptual practice** (concept) or **material practice** (use of media, techniques).

2. **Identify** areas to develop or improve. Provide suggestions on how these can be achieved.

8. **FINAL EVALUATION- 200 words**

Include points on ALL of the following:-

- Time management
- The challenges of creating your **Body of Work**, 
- Appropriate selection and choice of media and techniques,
- How successful you were in communicating ideas about your found object(s),
- Changes/considerations while making your Body of Work.
- The documentation of work in the Process Diary
<table>
<thead>
<tr>
<th>Process Diary Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓</td>
</tr>
<tr>
<td>1. Brainstorms</td>
</tr>
<tr>
<td>2. Artist research/Image collection &amp; annotations - (minimum 2 pages per artwork)</td>
</tr>
<tr>
<td>3. Development of ideas/sketches/annotations – (minimum 2 pages per artwork)</td>
</tr>
<tr>
<td>4. Experimentation with media &amp; techniques - (min 2 pages with annotations per artwork)</td>
</tr>
<tr>
<td>6. Statements of Intention (150-200 words per artwork)</td>
</tr>
<tr>
<td>7. Progress evaluations - (minimum 3)</td>
</tr>
<tr>
<td>8. Peer evaluations - (minimum 3)</td>
</tr>
<tr>
<td>9. Final evaluation - 200 words</td>
</tr>
</tbody>
</table>